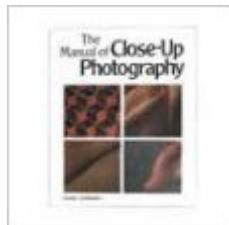


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# Manual Of Close-Up Photography



## **Synopsis**

A guide to Close-up photography.

## **Book Information**

Hardcover: 272 pages

Publisher: Watson-Guptill Pubns; First Edition edition (June 1979)

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## **Customer Reviews**

A guide to Close-up photography.

This is an excellent classic book on macro photography by an established expert in his field. While much of the film specific info isn't going to be too useful (except to make you feel great about not having to deal with that stuff), there are plenty of well explained and thoughtful plans for lighting, camera support, focus, etc. Few popular books written now will give you the kind of depth and thoughtful exposition. For the few bucks it costs, it's a must have for any macro photographer.

Way out of date, so none of the camera info matters anymore, but it is inspiring otherwise. If you think you already know a lot about close-up photography, get a copy of this and surprise yourself. Written before Photoshop, so don't expect any info on digital techniques.

A classic review of close up photography so well written it is still a must read 37 years after publication. Even with experience and knowledge in this field, it is a valuable read.

Much of the information in this book continues to be very relevant to close-up photographers. For example, the basic principals of magnification, lighting and exposure have not changed. Although

cameras have advanced, it is very difficult to use auto-focus for real close-ups. Lefkowitz covers bellows, marco lenses and extention tubes well. He also prvides great insights into how to construct and use a close-up studio. On balance, a very worthwhile book for anyone interested in understanding close-up photography!

The book is a look into the "old days" (1970s!) of closeup photography. The equipment advice given is hopelessly obsolete. None of this is the book's fault, of course. Most of the techniques described are similarly old-fashioned, but they are still fundamentally sound in most cases. Unless an old-fashioned book of this type really interests you, I'd pass on the book. Nothing wrong with the book, just that this day is past. John Shaw's book on closeup photography may be a better choice, though it is (unlike this book) specialized towards nature photography.

Great book if you want to learn about macro photography. If you like books with more pictures like I do, you'll find yourself spending more time reading but the text is written so it reads fast. Very descriptive and makes it easy to learn the basics.

Great classic book with lots of useful info. But maybe a little dated. I wish there is a newer edition...

I've owned my copy of The Manual of Close-Up Photography since 1981 and it has served me well from film -> to computer -> to digital age. Sure the concepts surrounding film are no longer valid in the digital world, but macrophotography is a science in its technique and an art in its acquistion. Neither of these items are bound by time. Each is timeless and so is this definitive manual for Close-Up Photography. The art of photography is built upon certain basics which are not bound by technologies; only augmented. To say this book is irrelevant to our digital age is to misunderstand the need for basics - regardless of media used. Lefkowitz is an optical engineer and a darned good one at that - not to mention a gifted photographer. He is also able to bring a very complicated science into the realm of the practical photographer and the scientific photograher as well. Read the book without looking for comments on your 'digital understanding'. Read the book for the science - and thereby understanding - of the principles surrounding macro photography. Then you will come to see this is an indespensable resource that will last as long as the science of light and optics itself. That will no doubt be a long time.

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